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CATALOGUE
OF
THE COLLECTION OF
ENGLISH COINS,

THE PROPERTY OF THE LATE

C. E. G. MACKERELL, Esq. F.R.N.S.

(Sold by Order of the Executors).

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SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



Sizes of the Coins

Scale of Mionnet.

CATALOGUE
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FIRST DAY'S SALE.

CROMWELL.

GOLD.

LOT

- 1 **Broad, 1656**, by *Simon*, *obv.* OLIVAR · D · G · RP · ANG, &c., laureate bust of the Protector to left; *rev.* PAX · QVÆRITVR · BELLO · 1656 · crowned shield of the Protectorate, edge grained (*Rud. pl. XIV, 7*), *very fine and rare* 1

SILVER.

- 2 **Crown, Half Crown and Shilling, 1658**, type and legends as the preceding coin, the edges of the first two inscribed, the last grained, *a very fine and valuable set* 3
- * * * No. 1 is from the Strawberry Hill and Duncombe sales, no. 2 from the Warrington and Duncombe collections, and no. 3 from the Tyssen, Durrant and Duncombe cabinets.
- 3 **Half Crown, 1656**, type, &c., as the Half Crown in the preceding lot, but the *obv.* legend reading HI · &C PRO · instead of HIB · &C PRO · (*Henfrey, pl. III, 4*), *fine and very scarce of this date* 1

B

6 17 6

7 10

4 7

CHARLES II.

GOLD.

- | | | | |
|--------|----|--|---|
| 7 . . | 4 | Five Guineas, 1668, laureate bust to right with love-lock, truncation pointed, elephant beneath, <i>extremely fine, rare in this preservation</i> | 1 |
| 6 12 6 | 5 | Five Guineas, 1669, similar type, but omitting the elephant, <i>equally fine and scarce</i> | 1 |
| 7 . . | 6 | Five Guineas, 1677, similar type, but with elephant and castle beneath the bust, <i>brilliant and rare</i> | 1 |
| 8 2 6 | 7 | Five Guineas, 1682, larger bust, truncation rounded, no love-lock, <i>most brilliantly preserved, very rare thus</i> | 1 |
| 7 15 . | 8 | Five Guineas, 1684, similar type, but with elephant and castle beneath the bust, <i>brilliant and rare</i> | 1 |
| 4 4 . | 9 | Two Guineas, 1664, type similar to that of the earliest Five-Guinea pieces, beneath the bust an elephant, <i>brilliant, rare in this preservation</i> | 1 |
| 3 3 . | 10 | Two Guineas, 1671, similar type, but omitting the elephant, <i>fine, unpublished date, very rare</i> | 1 |
| 3 17 6 | 11 | Two Guineas, 1682, larger bust, truncation rounded, <i>brilliant and rare, date unpublished (cf. Kenyon)</i> | 1 |
| 4 7 6 | 12 | Two Guineas, 1682, as the preceding piece, but with elephant and castle beneath the bust, <i>also brilliant and also unpublished</i> | 1 |
| 4 5 . | 13 | Guinea, 1663, laureate bust, truncation pointed, love-lock on left shoulder, elephant beneath; another, 1664, similar type, but omitting the elephant, <i>both very fine</i> | 2 |
| 3 17 6 | 14 | Guineas (2), 1665, 1668, similar type to those in the last lot, the first with, the second without, the elephant, <i>both very fine</i> | 2 |
| 3 12 6 | 15 | Guineas (2), 1677, 1678, large bust, truncation rounded, no love-lock: the second with elephant beneath the bust, <i>the first brilliant, the second well preserved, unpublished</i> | 2 |
| 3 3 . | 16 | Guinea, 1683, same type, elephant and castle beneath the bust; Half Guinea, 1670, with pointed truncation, <i>both brilliant, the second rare</i> | 2 |
| 3 14 . | 17 | Half Guineas (2), 1676, 1678, both with the large bust and rounded truncation, the latter with elephant and castle, <i>both brilliant and rare</i> | 2 |

Spink

Gantz.

Baldwin

Spink

Baldwin

Spink

Rollin

Spink

Carson

Lincoln

Weight

Spink

Gantz.

Weight

		SILVER.		
Spink	18	Crown, 1662, laureate bust, draped, rose beneath, <i>extremely fine and rare</i>	2	.
		* * * From the Marshall collection.	1	
do —	19	Crowns (2), 1662, one having the rose beneath the bust and the edge date, the other omitting both, <i>both very fine, the first rare</i>	1	15
Weight	20	Crowns (2), 1663, 1664, the latter with small bust, <i>both very fine and scarce</i>	2	18
do —	21	Crown, 1666, bust slightly larger than on the Crown of 1664, and with elephant beneath; <i>rev. dot after E in REX., very fine for this rare variety</i>	3	6
		* * * From the Marsham collection. <i>with 2 ex Eleph. u. l. both w. preserved 7/1070 the 2</i>	1	
Spink	22	Crowns (2), 1669, 1671, the second coin with larger bust, <i>both extremely fine and scarce</i>	2	15
Weight	23	Crowns (2), 1677, 1682, the latter with larger and older bust, <i>both very fine, the second extremely so, and the date rare</i>	5	.
do —	24	Half Crown 1663, usual type, small bust, <i>extremely fine</i> ; another, 1664, larger bust, <i>fine</i> ; and another, 1666, with elephant beneath the bust, <i>fine, very rare</i>	7	10
		* * * The Half Crown of 1664 is from the Wakeford and Montagu collections, that of 1666 is from the Marsham cabinet. <i>with one of 1673 v. p. the 2 for 257</i>	3	
Spink	25	Half Crowns (3), 1670, 1672, 1679, the two last with the large bust, <i>the first piece very fine, the last extremely fine</i>	2	12 6
do —	26	Half Crown, 1681, large bust, with elephant and castle beneath, edge TRICESIMO · TERTIO ·, <i>extremely fine for this very rare variety, "believed to be the finest known specimen"</i>	10	10
		* * * From the Wakeford, Montagu and Murdoch collections. <i>10/150 9/190 7/1070</i>	1	
Lincoln	27	Shilling, 1663, <i>extremely fine</i> ; another, 1666, elephant beneath the bust, <i>fine and rare</i> ; and another, 1666, with <i>obv.</i> from the Guinea die, and also with the elephant beneath the bust, <i>fine and very rare</i>	3	18
		* * * The last coin is from the Murehison, Neck, Webb and Cholmley collections. <i>3/- 4/46 2/40</i>	3	
Baldwin	28	Shillings (3), 1668, 1671, 1674; all with similar bust, the second coin with plume beneath bust and in centre of <i>rev.</i> , the last with plume on <i>rev.</i> only, <i>the two first extremely fine, the last two rare</i>	4	10
		* * * The Shilling of 1674 is from the Copp and Murdoch collections. <i>500 with 2 others</i>	3	
Weight	29	Shilling, 1675, large bust, <i>very fine, rare</i> ; another, 1679, with small bust and with plume on <i>obv.</i> only, <i>fine and rare</i> ; and another, 1683, large bust, <i>extremely fine and rare</i>	5	.

141. —

4 15

- 30 Sixpence, 1683; Maundy Sets (2), hammered and milled respectively; Æ Halfpenny, 1673; Æ Farthings (2), 1672, 1674, and Tin Farthing, dated 1684 on edge, *all extremely fine, the last very rare in this preservation* 13

Spink

PATTERNS AND PROOFS.

GOLD.

15 15

- 31 Broad, 1660, by Simon, m. m. star, *obv.* CAROLVS · II · REX ·, large bust of the king to right, laureate, hair long, wearing armour and mantle; beneath, S (for Simon), *rev.* MAGNALIA · DEI · 1660, a cross composed of II, ∞ and crown repeated four times, a rayed star in the centre and shield of arms in each angle, edge plain (Snelling, *Patts. pl. VI, no. 16*), *brilliant and of extreme rarity* [Pl. I] 1

* * From the Addington, Montagu and Murdoch collections.

Brunner

2 10

- 32 Broad, 1662, by Simon; *obv.* laureate bust in armour and mantle, to left, hair long, small s for artist's name beneath; *rev.* FLORENT · &C. square shield of arms, crowned, edge plain, *extremely fine and scarce* 1

Spink

5 15

- 33 Broad, 1660, by Simon, *obv.* CAROLVS II D. G. &c., laureate bust to right, extending to edge of coin, artist's initial (s) beneath; *rev.* MAGNA · OPERA · DOMINI · 1660 ·, crowned shield, edge plain (Rud. *pl. XXXIV, 2*), *very fine and rare*; also Proof Halfpenny, 1672, *obv.* CAROLVS · A · CAROLO, laureate bust to left; *rev.* BRITANNIA, Britannia seated on globe to left, holding spear and olive-branch, date in exergue (*Mont. p. 37, no. 1*), *extremely fine and rare* [Pl. I] 2

Bonafie

* * [The second coin is from the Bergue,] Copp and Murdoch collections.

with 1/4 1665. 6069913F

4E

SILVER.

10

- 34 Proof Crown, 1662, by Roettier, laureate bust to right, in mantle, rose beneath, CAROLVS II · DEI · GRA ·, *rev.* MAG · BR · FRA · &c., four crowned shields placed crosswise, ∞ in each angle, edge inscribed DECVS · &c. (*Rud. pl. XXXIV, 5*), *brilliant and very rare* 1

Spink

* * From the Rostron and Murdoch collections.

2 2

- 35 Farthings (4), 1665, usual type, with the king's hair short, three with grained edges (of which one is very coarse), and the other with plain edge (*Mont. p. 50, no. 18*); Others (3), 1665, 1675, 1676, with hair long, the first with coarse grained edge, the other two with edges plain (*Mont. p. 50, no. 18 var., and p. 48, nos. 12 and 13*), *all extremely fine, the last three rare* 7

Baldwin

181. 17

COPPER, &c.

- 36 **Halfpennies** (4), *undated*, *obv.* CAR · II · D · G · M · B · FR · ET · HI · REX* ship sailing to left; *rev.* SOLI DEO GLORIA* , Michael transfixing the dragon, struck in (a) *copper* (*Mont. p. 41, no. 1*); (b) *copper with brass centre*; (c) *brass with copper centre*, and (d) *in all brass*, the first three well preserved, the last fine and rare 4
- 37 **Another**, similar type, struck in all copper, *extremely fine and rare*; also **Halfpenny**, *undated*; *obv.* CAROLVS · A · CAROLO, laureate bust to left; *rev.* QVATVOR · MARIA · VINDICO · , Britannia seated, in exergue BRITANNIA (*Mont. p. 46, no. 11*), *very fine and rare* 2
- 38 **Farthings** (2), **1662**; *obv.* CAROLVS · A · CAROLO, m. m. lion, the rose, shamrock, thistle and lis, each crowned, arranged crosswise; *rev.* QVATVOR · &c., ship sailing to left, one has grained edge (*Mont. no. 16 B*), the other is inscribed, MONETA · * · INSTAVRATOR · * · 1662 · † (Mont. p. 48, no. 14), *both fine and rare* 2
- 39 **Farthing**, **1663**, *obv.* from the die of the Shilling; *rev.* MAG · BR · FRA · ET · HI · &c., the date in legend, the four symbols arranged crosswise and crowned, four C's interlinked in the centre; edge, coarse straight graining (*Mont. p. 45, no. 10*), *extremely fine and very rare* [Pl. I] 1
* * From the Hawkins, Brie and Montagu collections.
- 40 **Proof Farthings** (2), **1671, 1672**; ^{3/6/70} **Pattern Farthings** (5), **1665**, as the silver patterns in lot 35, three having the hair short and two with the hair long, edges plain or grained, *all extremely fine and scarce* 7

JAMES II.

GOLD.

- 41 **Five Guineas**, **1686**, IACOBVS · II · DEI · GRATIA, laureate bust to left; *rev.* MAG · BR · &c., four shields, each crowned, cruciformly arranged, a sceptre in each angle, *extremely fine, rare in this condition* 1
- 42 **Five Guineas**, **1687**, similar type, etc., but with elephant and castle beneath the bust, *fine and scarce* 1
- 43 **Two Guineas**, **1688**, type, etc., as coin in lot 41, *a brilliant and almost perfect example, exceedingly rare in this preservation* 1
* * From the Brie and Montagu collections.
- 44 **Guineas** (2), **1685, 1687**, one with and one without the elephant and castle beneath bust, *both extremely fine, scarce* 2
- 45 **Guinea**, **1688**, elephant and castle; **Half Guinea**, **1688**, *both very fine, the second coin rare* 2

SILVER.

- | | | | | | | |
|---|----|---|----|--|---|-------|
| 2 | 12 | 6 | 46 | Crown, 1686; Half Crown, 1685, and Maundy Fourpence and Twopence, 1686, <i>all very fine, the crown rare, the Maundies possibly proofs</i> | 4 | Baldw |
| 6 | 2 | 6 | 47 | Crown and Half Crown, 1687; Shilling, 1685; Sixpence and Maundy Set, 1686, <i>all extremely fine, the Half Crown especially so and considered by the late owner to be the "finest known"</i> | 8 | Spink |

TIN MONEY.

- | | | | | | | |
|---|---|---|----|---|---|------|
| 9 | 5 | . | 48 | Halfpenny, 1685, and Farthings (2), 1685, 1687; all with copper plugs and dated on the edge, <i>exceedingly fine specimens and extremely rare in this choice preservation</i> | 3 | —do— |
|---|---|---|----|---|---|------|

WILLIAM AND MARY.

GOLD.

- | | | | | | | |
|---|----|---|----|---|---|--------|
| 5 | 17 | 6 | 49 | Five Guineas, 1691, busts conjoined to right, elephant and castle beneath (<i>Rud. pl. XVI, 1</i>), <i>very fine, scarce</i> | 1 | Gantz |
| 6 | 17 | 6 | 50 | Five Guineas, 1692, similar type, but omitting the elephant and castle, <i>extremely fine, scarce</i> | 1 | Rollin |
| 7 | 12 | 6 | 51 | Two Guineas, 1693, type as the preceding coin (<i>Rud. pl. XVI, 2</i>), <i>brilliant and very rare in this state</i> | 1 | —do— |
| 3 | 3 | . | 52 | Two Guineas, 1694, elephant and castle beneath the busts, <i>well-preserved</i> | 1 | Lincol |
| 4 | 2 | 6 | 53 | Guineas (2), 1691, 1694, the first with, the second without, elephant and castle beneath the busts, <i>both very fine and scarce</i> | 2 | Baldw |
| 3 | 6 | . | 54 | Half Guineas (2), 1689, 1690, <i>both very fine and rare</i>
* * * The first is from the Brice (1881) and Moon collections. | 2 | Spink |
| 5 | 7 | 6 | 55 | Half Guineas (2), 1691, 1692, ^{2/20} the first with incomplete circle to the crown on <i>rev.</i> , the second with elephant and castle beneath busts, <i>both extremely fine and rare</i> | 2 | —do— |

SILVER, &C.

- | | | | | | | |
|---|---|---|----|--|---|------|
| 2 | 2 | . | 56 | Crown, 1691, <i>obr.</i> busts conjoined as on the gold coins; <i>rev.</i> four shields, each crowned, cruciformly arranged, a figure of the date, and the Royal monogram, in each angle (<i>Rud. pl. XXXV, 9</i>), <i>extremely fine and scarce</i> | 1 | —do— |
| 1 | 7 | . | 57 | Half Crowns (6), 1689, of which three have the arms of the three kingdoms and France in separate shields, and three with the arms of England and France arranged quarterly in the first and fourth shields, <i>all in fine state</i> | 6 | —do— |

Spink

- 58 Half Crowns (3), 1690, 1692, 1693, *the first date rare*; Shilling and Sixpence, 1693; Maundy Coins (14), of various dates and Æ; Halfpenny and Farthings (2), all of 1694 22

* * * The Half Crown, 1690, is from the Brice, Montagu, Clark and Nunn collections.

3 12

TIN MONEY.

—do—

- 59 Halfpennies (2), 1690, 1692, and Farthing, 1690, usual types, with plug of copper in the centre of each piece (*Mont. pp. 61, 62, nos. 1 and 2*), *all extremely fine (especially the Farthing) and very rare in this preservation* 3

8 15

PATTERNS AND PROOFS.

SILVER.

—do—

- 60 Halfpenny, 1694, *obv.* GVLIELMVS · ET · MARIA, jugate busts to right; R BRITANNIA, Britannia seated to left; in exergue, 1694; edge plain, almost as the current halfpenny (*Mont. p. 63, no. 3*), but struck on a larger flan, and on *rev.* the stop after BRITANNIA is omitted, *extremely fine and very rare in this metal* [see Pl. I]; also Proof Farthing, 1694 (*Mont. no. 4*), and two Patterns or Jettons, each with bust of Mary and reverses (a) EX · NOCTE · DIEM, sun and clouds above landscape; (b) EX · CANDORE · DECVS, rose bush (*Mont. nos. 19, 18*), and another with (*rev.*) bust of William (*Mont. no. 15*) 5

5 5

* * * The Halfpenny is from the Murdoch collection.

5/50

COPPER.

—do—

- 61 Halfpenny, 1694, *obv.* GVLIELMVS · ET · MARIA · jugate busts (the King's laureate) to right; *rev.* BRITAN — NIA, the legend broken by figure of Britannia seated to left holding spear and olive-spray, a shield at her left side, and the date in exergue, struck on a very large blank with broad border each side (*Mont. p. 66, no. 7*), *a beautiful specimen, very rare* [Pl. I] 1

14 6

* * * From the Murdoch collection.

6/50

Carson

- 62 Proof Halfpenny, 1694, type as the preceding, but the busts in lower relief and rather larger, the lettering both sides also larger; *rev.* as the last, but figure of Britannia larger and less youthful in appearance (*Mont. p. 63, no. 3*), *extremely fine and rare* 1

2 12

Spink

- 63 Another, similar, but of better finish, and bronzed, *perfectly preserved, very rare* 1

2 12

- 6 5 . 64 **Halfpenny, 1694**, type and relief as pattern in lot 61, but of much smaller module (1.15 in. only), the beaded border hardly visible, whilst on *rev.* the usual globe beneath the figure of Britannia is omitted (*Mont. p. 67, no. 8*), *brilliant and very rare* [PI. I] 1 *Rollin*
- * * * From the Henderson, Durrant, Sparkes, Murehison, Addington and Montagu collections. *42/0 3/13/0 — 7/1070*
- 6 6 . 65 **Farthing, 1694**, type, etc., almost exactly as the pattern halfpenny in lot 61 excepting that the right leg of Britannia is bare, struck on a broad flan (*Mont. p. 67, no. 9*), *brilliant and extremely rare* [PI. I] 1 *Baldwin*
- * * * From the Tyssen, *with others* Durrant, Hawkins, Bergue, Brice, Montagu and Murdoch collections. *45 6/76*
- 3 5 . 66 **Halfpenny or Medalet, undated**, with bust of William III one side and that of Mary on the other (*Mont. p. 65, no. 3*), *very fine and rare*; **Proof Farthing, 1694**, type and lettering as the current halfpenny and with the right leg of Britannia bare (*Mont. p. 64, no. 4*), *extremely fine, rare*; also Four **Pattern Farthings**, three of which have the respective bust each side (*Mont. nos. 15 and 17*), and the other has (*obv.*) bust of Mary, *rev.* EX · CANDORE · DECVS · , rose-bush (*Mont. p. 71, no. 18*), *all very fine and scarce* 6 *Brunner*
- * * * The Halfpenny is from the Bergue collection.

WILLIAM III (*solus*).

GOLD.

- 6 . 67 **Five Guineas, 1699**, GVLIELMVS III DEI GRA, laureate bust to right: & four crowned shields, a sceptre in each angle (*Rud. pl. XVI, 9*), *extremely fine, scarce* 1 *Weight*
- 6 5 . 68 **Five Guineas, 1699**, precisely as the last described piece, but with elephant and castle beneath the bust, *very fine and scarce* 1 *do*
- 6 15 . 69 **Five Guineas, 1700**, as five-guinea piece in lot 67, excepting date, *brilliant and scarce* 1 *Gantz*
- * * * From the Copp and Murdoch collections.
- 6 5 . 70 **Five Guineas, 1701**, larger bust, hair more profuse, *equally fine* 1 *Weight*
- 3 12 . 71 **Two Guineas, 1701**, type, etc., as the preceding coin, edge obliquely grained (*Rud. pl. XVI, 10*) *brilliant, very scarce in this beautiful preservation* 1 *Spink*
- 4 . 72 **Guineas (2), 1695, 1696**, the first with, the second without, elephant and castle beneath the bust, *no. 1 fine, no. 2 brilliant* 2 *Gantz*

Spink	73	Guineas (2), 1698, 1700, both with larger bust of the King and the first with elephant and castle, <i>the coin of 1698 very fine and rare, the second piece brilliant</i> 2 * * No. 1 is from the Bree, Montagu and Murdoch collections, and is not published in Kenyon. 4/1/0 4/15/0	3	19	.
Weight	74	Guinea, 1701, bust in higher relief and with great profusion of hair (<i>Ken.</i> 144); also Half Guinea, 1695, usual type, <i>both extremely fine, the first a scarce type</i> 2	3	1	.
Gantz.	75	Half Guineas (2), 1696, 1701, the first with elephant and castle beneath the bust, <i>unpublished and very rare, the second coin brilliant</i> 2	2	13	.
SILVER.					
Spink	76	Crowns (2), 1695, <i>obr.</i> GVLIELMVS, &c., laureate bust to right; <i>rev.</i> four shields, each crowned, edges inscribed SEPTIMO · and OCTAVO · respectively (<i>Rud. pl.</i> XXXVI, 1), <i>both brilliant</i> 2	1	11	.
Pearlson	77	Crowns (2), 1696, similar type, one with curved, the other with straight, euirass (OCTAVO ·). <i>both extremely fine</i> 2 * * The first is from the Shepherd and Montagu collections. 5/2/6 4/2/0	1	4	.
Gantz.	78	Crown, 1700, bust slightly varying from the preceding crowns, edge DVODECIMO, <i>extremely fine and scarce</i> ; also Half Crowns (5), 1696 (both small and larger shield types), 1697, 1698, 1700, <i>chiefly very fine</i> 6	1	15	.
Spink	79	Half Crown, 1701, with elephant and castle beneath the bust; <i>rev.</i> plain in the angles, edge DECIMO · TERTIO · (<i>Rud. pl.</i> XXXVI, 26), <i>very fine for this exceedingly rare variety</i> 1	3	12	.
— do —	80	Half Crown, 1701, <i>rev.</i> plumes, <i>extremely fine, rare</i> ; Bristol, 1696 (2), representing the small and large shield varieties, <i>the first brilliant and rare</i> ; 1697, <i>very fine</i> ; all (excepting the first) with B beneath the bust 4 * * The Bristol Half Crown, with the small shields, is from the Hawkins and Webb collections. <i>Sold with 4 others.</i>	3	4	.
Weight	81	Half Crowns, Chester (3), 1696, 1697, small and large shields represented in the first date; Exeter (3), 1696, 1697, <i>chiefly very fine and scarce</i> 6	3	.	.
Spink	82	Half Crowns, Norwich (2), 1696, 1697, small and large shields respectively; York (3), 1696, small and large shields, and 1697, <i>some very fine, all scarce</i> 5	3	10	.
Weight	83	Shillings, 1696, 1697 (5), one of which reads DEI · GRI for DEI · GRA; 1698, "flaming" hair; 1698, <i>rev.</i> plumes; 1699, <i>rev.</i> plain, and 1699, <i>rev.</i> plumes, <i>all in fine state, some rare</i> 10	3	1	.

- 4 10 . 84 Shillings, 1699, "flaming" hair, *rev.* plain; 1699, *rev.* roses; 1700, with plume beneath the bust, *excessively rare*; 1700, *rev.* plain, and 1701, *rev.* plumes, chiefly very fine, the one with plume beneath the bust fairly preserved only 5
* * The shilling of 1701 from the Doulton collection.
- 2 10 . 85 Shillings, Bristol, 1696, 1697 (3), also *obr.* brockage; Chester, 1696 (2), 1697 (2), nearly all extremely fine and scarce 9
- 4 2 . 86 Shillings, Exeter, 1697 (3); Norwich, 1697 (2); York, 1696 (3), one with the very rare capital Y; 1697 (2), mostly unusually fine and scarce 10
* * The shilling with Y is from the Brice and Montagu collections.
- 3 . 87 Sixpences, 1696, 1697 (6), four of which have the larger bust; 1698, plumes; 1699, plumes; 1699, roses; 1700, plain, all extremely fine and chiefly rare 11
- 3 14 . 88 Sixpences, Bristol, 1696, 1697 (2); Chester, 1696, 1697 (2); Exeter, 1696, 1697 (2); Norwich, 1696, 1697; York, 1696 (2), Y and Y; 1697, Y; Maundy Set (odd dates); Æ Halfpence (3), 1696, 1699, 1700, and Farthings (2), 1696, 1699, all in fine preservation and mostly rare 23

PATTERNS AND PROOFS.

SILVER.

- 3 10 . 89 Proof Crown, 1695, type and legends exactly as the crowns under lot 76, but with the edge plain (*Rud. pl.* XXXVI, 1), extremely fine and very rare, but struck (as usual) from defective dies 1
* * From the Bergne collection.
- 4 4 . 90 Proof Crown, 1696, similar type and legends, edge plain, extremely fine and very rare, and struck from almost perfect dies 1
* * From the Preston collection.
- 2 2 . 91 Proof Half Crown, 1696, type as the current half-crown of this date, with the large shields on *rev.*, edge plain, fine and very rare 1
* * From the Wakeford, Montagu and Murdoch collections.
- 2 2 . 92 Proof Half Crown, 1697, similar type, edge plain, brilliant and very rare; the *rev.* die slightly flawed 1
* * From the Brice and Montagu collections.
- 1 2 . 93 Proof Shilling, 1698, usual type, but with plain edge, extremely fine and rare, but the *rev.* die is fractured 1
- 1 1 . 94 Proof Shilling, 1699, bust in high relief, edge plain, brilliant and very rare, the *rev.* only slightly flawed 1
* * From the Clarkson collection.

Spink

—do—

—do—

Baldwin

Spink

Weight

Lincoln

—do—

Spink

—do—

—do—

Baldwin

- 95 **Proof Halfpenny, 1701**, *obv.* GVLIELMVS · TERTIVS · laureate bust to right; *rev.* BRITANNIA · Britannia seated to left, holding spear and olive-branch, date in exergue, *extremely fine, of highest rarity in this metal and believed to be unique* [Pl. I] 1

* * * From the Hawkins collection.

do —

- 96 **Proof Farthings (3), 1698, 1699**, with date in legend, and **1700**, with date in exergue, Jettons (2) each with (*obv.*) bust of the king, and *revs.* (a) NON · DEVIO · the sun in splendour (b) IGNIBVS · IMPAR a French frigate ablaze (*Mont.*, nos. 22 and 21 respectively); also **Æ Proof Halfpenny, 1699** (*Mont.*, p. 75, where this piece is specially mentioned); all *extremely fine, the proof Halfpenny, 1699, and Farthing, 1700, perhaps unique* 6

* * * The farthings are from the Montagu collection.

ANNE.

GOLD.

Rollin

- 97 **Five Guineas, 1703**, *obv.* ANNA · DEI · GRATIA ·, bust to left, VIGO beneath; *rev.* rose in centre of a cross formed of four crowned shields, a sceptre in each angle, edge DECVS ·, etc. (*Rud. pl. XVI, 17*), *brilliant and very rare* 1

* * * From the Wigan, Brice and Montagu collections.

Baldwin

- 98 **Five Guineas, 1705**, same as the preceding coin, but omitting VIGO, *brilliant and rare* 1

Rollin

- 99 **Five Guineas, 1706**, bust slightly differing, lettering each side smaller; *rev.* Star of the Garter in lieu of the rose, *equally fine and rare* 1

Weight

- 100 **Five Guineas, 1709**, similar type to the last piece, *extremely fine and scarce* 1

Howelade

- 101 **Five Guineas, 1714**, bust of rather flatter style, otherwise as the preceding coin, *brilliant and scarce* 1

Spink

- 102 **Two Guineas, 1711**, usual type, edge engrailed (*Rud. pl. XVII, 9*), *brilliant and rare* 1

Baldwin

- 103 **Guinea, 1702**, type as the earlier five-guinea pieces (pre-Union), with a rose in the centre of the *rev.*, *brilliant and rare* 1

Spink

- 104 **Guinea, 1703**, as the five-guinea piece of this date (see lot 97), and with VIGO beneath the bust, edge obliquely grained (*Rud. pl. XVII, 6 and 2*), *very fine and very rare* 1

Baldwin

- 105 **Guineas (2), 1709**, one with elephant and castle beneath the bust, *both very fine, the second rare* 2

- 7 5 . 106 **Guinea, 1713; Half Guinea, 1703**, with VIGO beneath the bust; *both in brilliant preservation, the Half Guinea very rare* 2
 * * The Half Guinea is from the Wigan, H. Young and Moon collections.
- 3 10 . 107 **Half Guineas, 1705, 1710**, the first with rose in centre of rev., the *second coin very fine, the other brilliant and rare* 2

SILVER.

- 4 18 . 108 **Crowns (2), 1703**, VIGO beneath the bust, **1705** with plume in each angle of the rev.; *both extremely fine, especially the first crown, scarce* 2
- 1 10 . 109 **Crowns (3), 1707 (a)** E beneath the bust; (b) rev. plain; (c) plumes and roses; *all fine and scarce* 3
- 2 10 . 110 **Crowns (2), 1708**, rev. plumes; **1713**, rev. roses and plumes; *the first fine, the second extremely fine and scarce* 2
- 8 2 6 111 **Half Crown, 1703**, of the usual type, but omitting VIGO beneath the bust (*Rud. XXXVII, 2*), *very fine and very rare* 1
 * * From the Marsham and Murdoch collections (?)
- 1 1 . 112 **Half Crowns (5), 1703**, VIGO; **1705**, plumes; **1706**, roses and plumes; **1707**, E. plain; **1708**, plain; *all fine and some scarce* 5
- 1 9 . 113 **Half Crowns (2), 1708**, plumes; **1713**, plumes and roses; **Shillings (3), 1702 (a)** VIGO, (b) plain, (c) plumes; *chiefly very fine and scarce* 5
- 2 8 . 114 **Shillings, 1703**, VIGO; **1704 (2)** (a) plain; (b) plumes; **1707 (3)** (a) E (b) E, with different bust; (c) plumes and roses; **1708 (4)** (a) plain; (b) plumes and roses; (c) plumes; (d) E*, *chiefly very fine, some rare* 10
- 1 17 . 115 **Shillings (3) 1710**, roses and plumes; **1711**, plain; **1713**, roses and plumes; **Sixpences, 1703**, VIGO; **1705 (2)**, plumes and plain; **1707 (2)**, plumes and roses and E; **1708 (2)**, plumes and E*; **1710**, plumes and roses; **1711**, plain; and **Maundy Money**, 2 sets, one being of 1706, the rest odd dates, *chiefly extremely fine and some scarce* 20

PATTERNS AND PROOFS.

GOLD.

- 35 10 . 116 **Pattern Guinea, 1702**, by Croker; *obv.* ANNA · DEI · GRATIA ·, bust of the Queen to left, bare, lovelock on left shoulder; *rev.* MAG BR: &c., 1702, shields arranged as on the current guineas, but in the centre .AR monogram, a sceptre in each angle, edge plain (*Rud. Supp., pl. VI, 27*), *in brilliant condition and excessively rare* [Pl. I] 1
 * * From the Cuff, Thomas, Brown, Addington and Montagu collections.

Rollin

- 117 **Pattern Guinea, 1702**, by *Croker*, almost exactly as the guinea of the same date (lot 103) struck for currency except that this has the Queen's hair slightly different, the stops are differently arranged on the *obv.*, and there is a stop after GRATIA ·, edge plain, *brilliant, very rare* 1

* * * From the Doulton and Murdoch collections.

33 £ 15/17/6

SILVER.

Baldwin

- 118 **Halfpenny**, composed of two reverses, (a) Britannia seated, holding spear and olive-branch; above, a crown; (b) a rose and thistle on one stem (*Mont. nos. 3 and 6*) (8), *very fine, extremely rare in this metal* [Pl. I] 1

* * * From the Addington, Montagu and Murdoch collections.

Weight

- 119 **Farthing, 1713**, by *Croker*, *obv.* ANNA AVGVSTA, bust to left; *rev.* PAX · MISSA · PER · ORBEM, Peace in a biga driving to right, date in exergue (*Mont. no. 13*), *extremely fine and rare* 1

do -

- 120 **Farthing, 1713**, by *Croker*, *obv.* ANNA · DEI · GRATIA, bust as before; *rev.* BRITANNIA, Britannia seated within a portico, the date in exergue (*Mont. no. 12*), *extremely fine and rare* 1

Spink

- 121 **Farthing, 1713**, by *Croker*, *obv.* as the preceding piece; *rev.* BRITANNIA ·, 1713 ·, Britannia seated, very broad grained border on the reverse side (*Mont. no. 11*); **Another, 1714**, *obv.* as before, but *rev.* larger figure of Britannia and the date in exergue (*Mont. no. 15*), *both extremely fine and scarce* 2

COPPER.

do -

- 122 **Halfpenny**, by *Croker*, composed of two obverses, *viz.*, ANNA · DEI · GRATIA ·, bust to left, edge inscribed in raised lettering: + · DECVS · ET · TVTAM · ANNO · REGNI · DVODEC · (*sic*), (*Mont. p. 78, no. 1*), *extremely fine and rare* [Pl. I] 1

* * * From the Devonshire, Chetwynd, Brice and Montagu collections.

do -

- 123 **Halfpenny**, by *Croker*, as the preceding coin, but the inner beaded circle scarcely perceptible; edge as in the last lot, but ending DVODECI, *extremely fine and rare* 1

* * * From the Montagu and Murdoch collections.

do -

- 124 **Halfpenny**, by *Croker*, as the two preceding coins, but with the edge plain, *very fine and rare* 1

Weight

- 125 **Halfpenny**, by *Croker*, *obv.* ANNA · D · G · MAG · BR · FR · ET · HIB REG, bust to left; *rev.* Britannia seated to left, holding spear and olive-branch, crown above (*Mont. p. 79, no. 3*), *extremely fine and scarce* 1

2	2	126	Halfpenny, by Croker, as the preceding coin, excepting that on the <i>obv.</i> the stops are scarcely perceptible, and on <i>rev.</i> Britannia holds sprig of rose and thistle united on one stem instead of the olive-branch (<i>Mont. p. 80, no. 4</i>), <i>extremely fine and scarce</i>	1	Spink
3		127	Halfpenny, by Croker, <i>obv.</i> as halfpenny in lot 125; <i>rev.</i> rose and thistle blossoms, with leaves united on one stem beneath a crown (<i>Mont. p. 80, no. 5</i>), <i>extremely fine and scarce</i> [Pl. I]	1	Gantz.
2		128	Halfpenny, by Croker, <i>obv.</i> as the preceding; <i>rev.</i> also as the last piece, excepting that the crown is omitted (<i>Mont. p. 80, no. 6</i>), <i>extremely fine and scarce</i>	1	Weight
2	3	129	Farthing, 1713, by Croker, <i>obv.</i> ANNA AVGVSTA ·, bust to left; <i>rev.</i> PAX MISSA, &c., date in exergue, Peace in biga of horses driving to the right (<i>Mont. p. 83, no. 13</i>), <i>extremely fine and rare</i>	1	Baldwin
2	12	130	Farthing, 1713, by Croker, <i>obv.</i> ANNA · DEI · GRATIA ·, bust to left; <i>rev.</i> BRITANNIA ·, the Queen with the attributes of Britannia seated beneath a portico, the date in exergue (<i>Mont. p. 82, No. 12</i>) [Pl. I], <i>extremely fine and very rare in this metal, from fractured rev. die</i> * * From the Brice and Montagu collections.	1	Spink
3		131	Farthings (2), 1713, by Croker, ^{3/8/10} <i>obv.</i> as the preceding; <i>rev.</i> BRITANNIA · 1713 ·, Britannia seated to left; one struck with a very broad grained border, the other has a toothed inner circle, and the lettering rather smaller, <i>both extremely fine, the last very rare</i>	2	Lincoln
2	6	132	Farthing, 1713, type as the first coin in the preceding lot, but struck on a smaller flan and with narrower border (<i>Mont. no. 12 var.</i>); also Farthing, 1714, usual type, but struck on a large blank (<i>Mont. no. 15</i>), <i>both very fine and scarce</i>	2	Weight
14		133	Farthings (2), 1714, by Croker, reading (<i>obvs.</i>) respectively, DEI · GRATIA · and REGINA; <i>revs.</i> Britannia seated, date in exergue (<i>Mont. p. 83, nos. 14 and 15</i>), <i>both extremely fine, the second rare</i>	2	Rollin
40		134	Farthing, 1713, by Croker (?), <i>obv.</i> ANNA · DEI · GRATIA in incuse lettering, bust to left in oval panel sunk beneath the level of band of lettering, floral ornament below the bust; <i>rev.</i> BELLO · ET · PACE ·, incuse, Anne as Peace standing, facing, holding olive-branch in her right hand and spear in her left, in oval sunk panel as the <i>obv.</i> , date in the exergue (<i>Mont. p. 84, no. 16</i>), <i>excessively rare, and believed to be the finest of the very few (? 5) specimens known to exist</i> [Pl. I]	1	Baldwin

* * * Obtained by the late owner from the late Mr. Webster many years ago. (see *Num. Chron.* III, s. p. 141.)

GEORGE I.

GOLD.

Covslade

- 135 Five Guineas, 1720, *obv.* GEORGIUS · D · G · , etc., laureate bust to right; *rev.* four crowned shields cruciformly arranged, a sceptre in each angle, inscribed edge, *very fine, rare* 1

6 17 6

Rollin

- 136 Two Guineas, 1726, similar type, etc., the edge obliquely grained, *brilliant, very rare in this state* [Pl. II] 1

5 . .

* * * From the Bergne collection.

Weight

- 137 Guinea, 1714, "Prince Elector" type, bust with profusion of hair, and the *rev.* legend reading PR · EL · , *very fine and scarce*; also Guinea, 1715, of the ordinary type, *very fine* 2

3 5 .

* * * No. 1 is from the Doulton collection.

Spink

- 138 Guinea, 1714, as before, but not quite so well spread; also Guinea, 1715, ordinary type, as before, *both very fine, the first scarce* 2

3 3 .

-do-

- 139 Guineas (2), 1717, 1726, the latter with smaller bust, *both brilliant* 2

3 4 .

Baldwin

- 140 Guinea, 1726, small bust, with elephant and castle beneath, *brilliant and rare* 1

3 . .

Covslade

- 141 Half Guineas (2), 1717, 1725, and Quarter Guinea, 1718, usual types; *all extremely fine* 3

2 6 .

SILVER, &C.

Spink

- 142 Crown, 1723, *obv.* bust in armour, laureated, to right; *rev.* four shields, each crowned, S. S. C. (repeated) disposed in the four angles of the cross, edge inscribed DECUS · , etc., ANNO · REGNI · DECIMO · , *extremely fine and scarce* 1

3 . .

-do-

- 143 Crown, 1726, *obv.* as before; *rev.* a plume or rose, alternate, in each angle, *unusually well spread and extremely fine* 1

3 5 .

-do-

- 144 Half Crowns (2), 1717, roses and plumes, 1723, S. S. C.; Shillings (4), 1715, roses and plumes, 1720, plain, 1723, S. S. C.; and another, similar type and date, but with the French arms in the first quarter; *chiefly brilliant and scarce* 6

2 13 .

Weight

- 145 Shillings (3), 1723, last bust, S. S. C.; 1725, roses and plumes; 1726, W · C · C · beneath the bust, *rev.* plumes and ∞ alternate, *rare*; Sixpences (2), 1717, plumes and roses; 1723, S. S. C.; Maundy Sets (2), 1723, 1727; Æ Halfpennies (2), 1717, 1724; and Farthings (2), 1717, 1720; *chiefly brilliant and scarce* 17

4 18 .

PATTERNS AND PROOFS.

GOLD.

10

- 146 Pattern Guinea, 1727, bust in high relief, laureated, with long hair falling below the truncation, which is pointed and bare; *rev.* type as the current guinea, edge obliquely grained, *brilliant and very rare* [Pl. II]

* * * From the Devonshire, Wigan, Brice and Montagu collections. *1*
sold privately to Sprink from Ser I

Gantz

SILVER, &c.

5-10

- 147 Pattern Half Crown, 1715, *obv.* type as the usual current half crowns; *rev.* plain in the angles, edge plain, *brilliant and very rare* [Pl. II] *1*

* * * From the Devonshire, Cuff, Hawkins, Addington and Montagu collections.

Sprink

7

- 148 Proof Halfpenny, 1717; Proof Farthings (2), 1717, 1718; Æ Proof Halfpennies (2), 1717; and Farthing, 1717; *all brilliant and rare* *6*

do

SECOND DAY'S SALE.

GEORGE II.

GOLD.

Gantz

Weight

—do—

—do—

—do—

Gantz

Baldwin

Gantz

Baldwin

Weight

LOT

149 Five Guineas, 1729, *obv.* GEORGIVS · II · DEI · GRATIA ·, laureate bust to left, E · I · C · (*East India Company*) beneath; *rev.* crowned shield of arms, *brilliant* 1

150 Five Guineas, 1746, older bust of the King, LIMA beneath, *brilliant* 1

151 Five Guineas, 1753, similar type, but omitting LIMA, *equally fine* 1

152 Two Guineas, 1740, type as the preceding coin, but the bust of the King somewhat younger; **another**, 1748, with the oldest bust; *the first brilliant, the second very fine* 2

153 Guineas (2), 1732, 1737, the former with E · I · C · beneath the bust, *both extremely fine, and the first coin rare* 2

* * * The Guinea of 1732 is from the Hyde and Montagu collections.

154 Guinea, 1732, with E · I · C · nearly as in the preceding lot, but the lettering on *obv.* smaller; and **another**, 1739, with later or "intermediate" bust; *both very fine and rare* 2

155 Guinea, 1739, with E · I · C · and "intermediate" bust; and **another**, 1745, plain, with oldest bust; *both extremely fine, the first rare* 2

* * * The Guinea of 1739 is from the Doulton collection.

156 Guinea, 1745, "intermediate" bust, with LIMA beneath; and **another**, 1753, with the oldest form of bust and without LIMA; *both brilliant, the first rare* 2

157 Half Guinea, 1729, E · I · C · beneath the bust; and **another**, 1740, without E · I · C ·, and with "intermediate" bust; *both extremely fine, the first rare* 2

* * * No. 1 is from the Marsham and Murdoch collections.

158 Half Guinea, 1745, LIMA beneath the bust, which is of the second or "intermediate" type; **another**, 1753, oldest bust, and without LIMA; *both brilliant, the first rare* 2

6 5

6 5

5 15

5

3 15

4

3 17 6

4 8

4

2 4

45.9.6

SILVER.

- | | | | | |
|---|----|-----|---|---------|
| 1 | 11 | 159 | Crowns (2), 1735, 1741 , the first with roses and plumes on <i>rev.</i> , the second with roses only, <i>both very fine</i> 2 | Lincoln |
| 1 | 15 | 160 | Crowns (2), 1743, 1746 , the first with roses on <i>rev.</i> , the second with LIMA beneath the bust, and <i>rev.</i> plain, <i>both extremely fine</i> 2 | Champ |
| 1 | 4 | 161 | Half Crowns (4), 1736 , roses and plumes ; 1741, 1743 , roses ; 1746 , LIMA ; <i>all brilliant, scarce in this condition</i> 4 | Rawlin |
| 3 | 6 | 162 | Shillings (6), 1727 , plumes ; 1727 , plumes and roses ; 1728 , plain ; 1736 , roses and plumes ; 1741, 1743 , roses ; 1745 , LIMA ; Sixpences (6), 1728 , plumes ; 1728 , plain ; 1728 , plumes and roses ; 1741, 1745 , roses ; 1746 , LIMA ; Maundy Set (odd dates) ; and Æ Halfpence (2), 1743, 1754 ; and Halfpence (2), 1741, 1754 ; <i>chiefly brilliant and scarce</i> 21 | Spink |

PATTERNS AND PROOFS.

GOLD.

- | | | | | |
|----|----|-----|--|--------|
| 10 | 10 | 163 | Two Guineas, 1733 , <i>obr.</i> GEORGIVS · II · DEI · GRATIA · , laureate bust to left ; <i>rev.</i> crowned shield of arms, edge plain, <i>a rare and brilliant pattern</i> [Pl. II] 1 | Rollin |
| 3 | 10 | 164 | Pattern Guinea, 1727 , type as the preceding lot, but the lettering on both sides is very small, whilst the shield is abnormally large, edge plain, <i>brilliant and very rare</i> 1 | Spink |
| 2 | 14 | 165 | Pattern Guinea, 1729 , type as the last, except that the lettering is somewhat larger and the shield is smaller, edge plain, <i>brilliant and rare</i> 1 | Rollin |
| 3 | | 166 | Proof Half Guinea, 1728 , type as the preceding coin, edge plain, <i>brilliant and very rare</i> 1 | - do - |

SILVER, &c.

- | | | | | |
|---|----|-----|---|--------|
| 4 | 10 | 167 | Proof Crown, 1732 , type as the current crown, with <i>rev.</i> roses and plumes ; Pattern Half Crown, 1731 , type as the crown, but <i>rev.</i> plain in the angles ; also Proof Sixpence, 1728 , <i>rev.</i> plain ; all with the edges plain, <i>the first two brilliant, a fine and valuable set</i> (no proof or pattern shilling exists) 3 | Neigh |
| 5 | 5 | 168 | Pattern Crown, Half Crown, Shilling and Sixpence, 1746 , all with the older bust, the two largest pieces with inscribed edges, the others with edges obliquely grained, <i>a brilliant and scarce set</i> 4 | Brunn |
| 2 | 10 | 169 | Pattern Halfpenny, 1729 , slightly differing from the current coin in having no stop after GEORGIVS ; Proof Farthing, 1730 ; Æ Pattern Halfpenny, 1729 , without the dot above referred to ; and Proof Farthing, 1730 ; all with the edges plain, <i>all in brilliant condition and rare</i> 4 | Weight |

GEORGE III.

GOLD.

Weight

- 170 Guinea, 1790, "Spade-ace" type; Half Guinea, 1801; Thirds of Guinea (3), 1797, 1803, 1804, each differing from the other in type; *all brilliant* 5

3 15 .

SILVER.

Lincoln

- 171 Crown and Half Crown, 1820; Shilling, 1763 ("Northumberland"); Shillings (2), 1787 (one without dot above head, and perhaps a proof with grained edge); Shilling, 1798 (*Dorrien and Mogens*), *very rare*; Brockage Shilling, 1816; Sixpence, 1787; and Maundy Sets (5) 1780, 1786, 1792 ("Wire"); 1800, and 1817; *an interesting lot, all fine and chiefly scarce* 28

7 . .

* * The Shilling, 1787, without dot, is from the Montagu collection.

PATTERNS AND PROOFS.

GOLD.

Spink

- 172 Two Guineas, 1773, by *Tanner*, *obv.* GEORGIVS · III · DEI · GRA · , laureate bust to right; *rev.* crowned shield of arms, edge plain, *brilliant and very rare* [Pl. II] 1

5 10 .

Rollin

- 173 Two Guineas, 1777, by *Yeo*, type and legends as the preceding pattern, but the bust is of older aspect and the hair of a wiry appearance, edge plain, *equally brilliant and rare* [Pl. II] 1

20 5 .

* * From the Bank of England collection.

Paldwin

- 174 Two Pounds, 1820, by *Pistrucci*, *obv.* GEORGIUS III D : G : BRITAN- NIARUM REX F : D : 1820, laureate bust to right; *rev.* no legend, St. George, riding, sword in hand, over the dragon prostrate, the end of a broken spear upon the ground, in exergue, B · P · , edge inscribed DECUS · , etc., *extremely fine and rare* [Pl. II] 1

5 7 6

Lincoln

- 175 Pattern Guinea, 1761, by *Yeo* (?), *obv.* GEORGIVS · III · DEI · GRATIA, laureate bust to right, truncation pointed and bare, eurved wreath with three leaves at the top; *rev.* crowned shield, edge plain, *brilliant and rare* 1

2 6 .

do -

- 176 Pattern Guinea, 1761, by *Tanner*, *obv.* legend as before, stop after GRATIA · , laureate bust (the portrait somewhat resembling his father's) to right, truncation rounded; *rev.* crowned shield, edge plain, *brilliant and rare, though slightly bent* 1

2 10 .

131 18.

- | | | | | | |
|---|----|-----|---|--|---------|
| 2 | 10 | 177 | Pattern Guinea, 1763, by <i>Tanner</i> (or <i>Yeo</i> ?), type nearly as guinea in lot 175, but with the truncation rounded, and lovelock over the left shoulder, edge plain, <i>brilliant and rare</i> 1
* * From the Wigan, Brice and Montagu collections. | Rollin | |
| 2 | | 178 | Pattern Guinea, 1765, by <i>Tanner</i> (?), bust almost exactly as on the last described piece, but in rather higher relief, and with berries in the wreath; <i>rev.</i> as before, edge plain, <i>brilliant and rare</i> 1 | Spink | |
| 3 | | 179 | Pattern Guinea, 1765, by <i>Thos. Pingo</i> , bust to right, laureate, the portrait similar to the well-known Guinea of 1774, edge plain, <i>brilliant and very rare</i> [Pl. II] 1 | Weight | |
| 7 | 12 | 6 | 180 | Pattern Guinea, 1772, by <i>Thos. Pingo</i> , <i>obv.</i> GEORGIVS · III · REX · , laureate bust in high relief, lovelock on left shoulder; <i>rev.</i> crowned shield, edge plain, <i>extremely fine, of highest rarity, the only other specimen known being in the National collection</i> [Pl. II] 1
* * From the Hawkins, Bergue, J. Marshall, Brice, Montagu and Murdoch collections. 746 8746 | Rollin |
| 3 | | | 181 | ¹⁰⁵ Proof Guinea, 1774, by <i>Thos. Pingo</i> , nearly as the guinea in lot 179, except that the relief is rather flatter, without the frequently-seen flaw on the field of <i>rev.</i> , edge plain, <i>brilliant and scarce</i> 1 | Weight |
| 3 | 1 | | 182 | Proof Guinea, 1787, the "spade-ace" type, edge plain, <i>brilliant and rare</i> 1 | Baldwin |
| 5 | 7 | 6 | 183 | Pattern Guinea, 1813, by <i>Thos. Wyon</i> , <i>obv.</i> GEORGIVS III DEI GRATIA, small laureate bust, bare, to right, beneath, W; <i>rev.</i> BRITANNIARUM REX FIDEI DEFENSOR, shield, decorated at sides and bottom with sprays of rose, shamrock and thistle; above, crown dividing the date, edge plain, <i>brilliant and rare</i> 1 | Rollin |
| 5 | 2 | 6 | 184 | Pattern Guinea, 1813, by <i>Thos. Wyon</i> , <i>obv.</i> as the preceding coin; <i>rev.</i> legend, etc. as before, but the shield is square, and the date is in smaller figures, edge grained, <i>brilliant and rare</i> 1 | —do— |
| 7 | 10 | | 185 | Pattern Guinea, 1813, by <i>Lewis Pingo</i> , <i>obv.</i> GEORGIUS III DEI GRATIA, small laureate bust to right; <i>rev.</i> BRITANNIARUM REX FIDEI DEFENSOR, the Royal Standard, date beneath, edge plain, <i>brilliant and very rare</i> 1 | —do— |
| 2 | 2 | | 186 | Pattern Guinea, 1813, by <i>Lewis Pingo</i> , <i>obv.</i> almost as the preceding coin, differing from the current "military" guinea in having one end of the King's tie touching the neck, and the point of the truncation being square-ended; <i>rev.</i> as the "military" guinea, shield upon the Garter, crown above, edge grained, <i>brilliant, a very rare variety</i> 1 | Spink |

Spink	187	Proof Guinea, 1813, by <i>Lewis Pingo</i> , type nearly as the last described piece, but the tie does not touch the neck, and the point of the truncation is rounded, <i>brilliant, and scarce as a proof</i> 1	2	5	.
do	188	Pattern Sovereign, 1816, by <i>Pistrucci and Wyon</i> , <i>obv.</i> GEORGIUS III D:G: BRITT: REX: F: D:, large bust, laureate, to right, showing both shoulders; <i>rev.</i> BRITANNIARUM REX FID: DEF:, square shield, crowned, date beneath, edge plain, <i>brilliant and very rare</i> 1	3	5	.
do	189	Pattern Sovereign, 1816, <i>obv.</i> GEOR: III D:G: BRITT: REX F: D: 1816, large bust, pointed truncation, almost as the bust upon the shillings of this date; <i>rev.</i> BRITANNIARUM REX FID: DEF:, square shield, crowned, date beneath, edge grained, <i>extremely fine, very rare, believed to be unpublished</i> 1	3	5	.
Baldwin	190	Proof Sovereigns (2), 1817, 1818, usual type, with grained edges, <i>brilliant and scarce</i> 1 * * No. 2 is from the Copp and Murdoch collections. <i>with yr sor 7/1870.</i>	2	18	.
Gantz	191	Pattern Half Guinea, 1762, by <i>Tanner</i> , laureate bust to right, the hair descending below the truncation, <i>rev.</i> crowned shield, edge plain; Proof Half Guinea, 1763, with lovelock, edge plain, <i>both brilliant and rare</i> 2	3	14	.
Spink	192	Proof Half Guinea, 1764, by <i>Tanner</i> , type nearly as before; also Proof Half Guinea, 1775, by <i>Yeo</i> , older bust, edges of both plain, and <i>both equally brilliant and rare</i> 2 * * No. 1 is from the Thorburn and Murdoch collections.	7	.	.
Rollin	193	Pattern Half Guinea, 1798, by <i>Lewis Pingo</i> , <i>obv.</i> GEORGIUS III DEI GRATIA., laureate bust to right, tie with long ends, the legend enclosed by outer raised band; <i>rev.</i> M B F, &c. in raised letters in a sunk band divided by four crowns in relief, four oval shields in form of a cross occupy the centre, the date 1 7 9 8, in sunk figures and retrograde, disposed in the angles, edge grained (<i>cf. Num. Chron. vol. XIII, pp. 168, 169, nos. 114, 115</i>), <i>extremely fine, and excessively rare, only two examples believed to be known</i> [PI. II] 1	10	10	.
Weight	194	Proof Half Guinea, 1787, "spade" type, plain edge; Proof Half Guinea, 1811, "Garter" type; and a Half Guinea, 1813, similar type, also possibly a proof, <i>all brilliant and rare</i> 3 * * The Half Guinea, 1811, is from the Bieber and Montagu collections.	3	.	.
Baldwin	195	Proof Half Sovereigns (2), 1817, 1818, edges grained, <i>brilliant and scarce</i> 2 * * No. 2 is from the Copp and Murdoch collections. <i>Sold with Sor no 2 in lot 190 for 3/1870</i>	1	9	.

- 1 11 . 196 Pattern Third of Guinea, 1775, *obv.* GEORGIVS · III · DEI · GRATIA, laureate bust to right ; *rev.* MAG · BRI · FR · ET · HIB · REX · 17-75, a lion (crowned) upon a royal crown, edged grained ; also another, 1776, similar, but of neater work, edge plain, *the first very fine and rare, the second brilliant and scarce* 2 *Height*
- 10 10 . 197 Pattern Third of Guinea (*undated*), *obv.* GEORGIVS III DEI GRATIA * laureate bust of the king, to right, incuse ; *rev.* almost exactly as the *rev.* of Half Guinea under lot 193, but omitting the date, edge plain (*Num. Chron. vol. XIII, p. 168, no. 114*), *brilliant and excessively rare* [PI. II] 1 *Pollin*
- * * From the Cuff, Hawkins, Bergne, Marshall, Brice, Montagu and Murdoch collections. *3/5 12/50 6/6/0*
- 2 8 . 198 Proof Third of Guinea, 1813, usual type, edge grained ; also Pattern Quarter Guinea, 1764, type as the Half Guinea of the same date in lot 192, edge plain, *both brilliant and rare* 2 *Spink*
- * * No. 2 is from the Young, Bieber and Clark collections. *A.D. 4/40 9/5 3/570 at Christie's*
- SILVER.
- 19 . 199 Pattern Guineas (2), 1791, 1798, by Küchler, small bust of the king, broad rim each side, *rev.* spade-acc type ; Another, 1798, by Milton, *obv.* large bust of coarse work, to right, *rev.* large shield crowned, and Proof (*obv.* only) of the Hanoverian Pistole, all with the edge plain and *all finely preserved and scarce* 4 *Gantz*
- 1 2 . 200 Pattern Sovereign (?) (*undated*), by Thos. Wyon, *obv.* GEORGIVS III DEI GRATIA, small laureate bust to right ; *rev.* BRITANNIARUM REX FIDEI DEFENSOR, square shield, crowned, edge grained, *very fine, of the highest rarity* 1 *Spink*
- * * From the Clarkson sale.
- 5 . 201 Pattern Crown, 1817, by W. Wyon, *obv.* GEORGIUS III D : G : BRITANNIARUM REX 1817, laureate and draped bust to right, *rev.* INCORRUPTA FIDES VERITASQUE, crowned shield of arms, *brilliant and very rare* 1 *Gantz*
- 3 3 . 202 Pattern Crown, 1817, by W. Wyon, legend as the preceding, but adding F : D : at the end, laureate bust without drapery ; *rev.* FOEDUS INVIO LABILE, the three kingdoms personified, *brilliant and rare* 1 *do*
- 5 . 203 Pattern Crown, 1818, by Pistrucci, *obv.* legend reading as on the last pattern, very large head of the king, laureate, to right, artist's name in full beneath ; *rev.* St. George and Dragon within the Garter, the latter ruled with minute horizontal lines, artist's name in full in exergue, edge plain, *brilliant and very rare* 1 *Spink*
- * * From the Clark collection. *14/50 from Wall 2^d part 18/1070*

Spink

Baldwin

Brooke

Spink

— do —

— do —

Baldwin

Spink

204 **Pattern Crown, 1818**, by *Pistrucci*, as the preceding, but on *obv.* the legend in larger lettering and the king's head much smaller, edge inscribed in raised letters, DECUS, &c., *very fine and rare* 1

205 **Pattern Dollar, 1798**, by *Küchler*, *obv.* GEORGIUS III. DEI GRATIA. laureate and draped bust to right, *rev.* M. B. F. ET. II. REX. &c., crowned shield of arms; **Another, 1804**, *obv.* as the preceding, *rev.* BRITANNIARUM REX, &c., shield upon the Garter, crown dividing the date above, the word DOLLAR beneath, *both brilliant and scarce* 2

* * These and the succeeding Bank Tokens are from the Montagu collection.

206 **Proof Bank Dollar, 1804**, usual type; **Pattern Token, Bank of England, FIVE SHILLINGS & SIXPENCE 1811**, by *Küchler*, *obv.* GEORGIUS III DEI GRATIA REX, bust as before, *rev.* BANK OF ENGLAND TOKEN, Britannia seated, in exergue value stated at length, and the date, *both brilliant, the second scarce* 2

207 **Pattern Token, Five Shillings and Sixpence, 1811**, as the second coin in the last lot but the *obv.* has bust by *Philp* and is turned to left; **Another, 1811**, by *Küchler*, *obv.* as the second coin in lot 206, *rev.* within oak-wreath, in four lines: BANK | TOKEN | 5S. 6D. | 1811, *both brilliant, the first rare* 2

208 **Bank Token, Five Shillings and Sixpence, 1811**, as the second coin in the preceding lot, but struck upon a thicker flan; **Another** with the same *rev.* but *obv.* by *Philp*, with bust (smaller) to left, *both brilliant, the second rare* 2

209 **Proof Half Crowns, 1816, 1817**, *first type*, the first with edge plain, the second grained; **1817 (2), second type**, one with grained edge, the other with the edge plain, *all brilliant and scarce* (4)

* * The Half Crown of the second type with the grained edge has the shield on R^e garnished, and is therefore a pattern and apparently unpublished.

210 **Proof Half Crown, 1819**, usual type, edge grained; **Proof Bank Tokens, Three Shillings, 1811** (small bust) and **1812** (large head), *all brilliant and scarce* 3

211 **Pattern Shilling, 1787**, by *Droz*, *obv.* GEORGIUS III · D · G · MA · BR · F · ET · H · REX 1787, bust laureate, hair long, to right, D. F. on truncation, *rev.* the king's cypher *G. R.* in *mono.* beneath a crown, the whole within wreath of laurel, edge grained, *brilliant, very rare* [PI. II] 1

* * From the Montagu collection.

273. 14.

2 4

212 Pattern Shilling, 1764, by *Tanner*, *obv.* youthful and laureate bust to right, & four shields, each crowned; **Another**, 1778, by *Yeo*, similar type but with older bust, *both extremely fine and scarce* 2

1 10

213 Proof Shillings (2), 1787, usual type, except that one is struck on a thicker blank and is without the usual beaded border and the dot above the king's head, plain edges; **Others** (2), 1817, edge plain, and 1820, edge grained, *all fine proofs* 4

4 10

214 Proof Bank Tokens, Eighteenpence (2), 1811, 1812, first and second busts respectively; Pattern Bank Token, 1812, similar value and type, but the lettering and figures on *rev.* smaller, also Pattern Bank Token, 9d. 1812, *all brilliant, the two last rare* 4

1 14

215 Proof Sixpence, 1787, edge plain; Pattern Sixpence or Jetton, 1788, *obv.* *G.R.* crowned, within a wreath, *rev.* Britannia, date in exergue; **Others** (2), 1790, date in legend, with plain and grained edges respectively; **Another**, 1791, with date in exergue, *chiefly very fine* 5

1 2

216 Pattern Sixpence, 1816, by *Pistrucci*, bust in high relief, *rev.* small shield within the Garter, crown dividing the date above, edge grained; Proof Sixpences (3), 1817, plain and grained edges; 1820, grained edge 4

2 4

217 Proof Halfpenny, 1770, usual type, struck upon a thick blank, *extremely fine and rare* 1

* * * From the Bergne collection.

with a pattern guinea 12 - the 2

COPPER-GILT.

1 1

218 Pattern Guinea, 1798, "spade" type, broad border each side; **another**, incompletely struck, dated 1791; Proof Twopence. 1797, by *Küchler*; *all extremely fine and scarce* 3

1 1

219 Proof Pennies, 1797, 1806; Pattern Penny, 1797, *obv.* large bust; Pattern Penny, 1797, *obv.* large bust, *rev.* Britannia helmeted, date in exergue; *all brilliant and scarce* 4

1 3

220 Pattern Halfpennies, 1788 (2), one with *RENDER*, &c., on edge, the other with guilloche edge; **another**, 1790, date in exergue; **another**, 1795, with *SOHO* beneath the bust; **another**, 1797; and **another**, 1799, the last with dot after *REX.*; *all brilliant and scarce* 6

1 1

221 Pattern Halfpennies (2), 1799, with crowned bust, each slightly differing from the other; Proof Halfpennies (2), 1799 and 1806; Pattern Farthings (2), 1797, 1798; Proof Farthings (2), 1799, 1806; *all brilliant, the two first rare* 8

291 4.

COPPER, &c.

- 222 **Proof Twopence, 1797** (*bronzed*); **Pattern Penny, 1788**, *rev.* Britannia standing (*Mont. no. 10*), *edge plain, rare*; also **Pattern Penny, 1797**, *obv.* small bust, *rev.* Britannia helmeted (*Mont. no. 21*); *all extremely fine and scarce original pieces* 3
- 223 **Proof Penny (1797)**, *bronzed*; **Pattern Pennies (3), 1797**, all with the large bust on *obv.*, *rev.*'s (a) as the current type (*Mont. no. 19*), (b) smaller lettering (*Mont. no. 20*), (c) helmeted figure of Britannia (*Mont. no. 23*); *all extremely fine and scarce originals* 4
- 224 **Proof Penny, 1797** (*unbronzed*); **Pattern Penny, 1799**, date divided by the bust on *obv.*, *rev.* in four lines, VIGEBIT | IN | OMNE | AEVUM (*Mont. no. 28*), *rare*; **Pattern Penny, 1805**, *rev.* BRITANNIARUM (*Mont. no. 34*), *rare*; **Proof Penny, 1806** (*bronzed*); *all extremely fine original pieces* 4
- 225 **Proof Halfpenny, 1770**, *rare*; **Pattern Halfpenny, 1788**, *rev.* Britannia standing (*Mont. no. 11*), *rare*; **Pattern Halfpennies (2), 1788**, *edge RENDER, &c.*, with and without Droz's initial (D.F.) on truncation (*Mont. nos. 3 and 4*); **another, 1790**, date in exergue (*Mont. no. 6a*), *edge plain*; *all fine originals* 5
* * The halfpenny of 1788 is from the Montagu collection.
- 226 **Pattern Halfpennies (2), 1790**, one with DROZ. F. on truncation, *edge RENDER, &c.* (*Mont. no. 7*), the other with DROZ. F. beneath the bust and with guilloche edge (*Mont. no. 8*); **Pattern Halfpennies (2), 1795**, one with small bust, K. on truncation (without SOHO on band), *rev.* Britannia seated, date in exergue (*apparently unpublished*), the other with larger bust, SOHO beneath, on band, *rev.* similar to last (*Mont. no. 16*); **Pattern Halfpenny, 1796**, *obv.* large bust to left, GEORGIUS III DEI GRATIA, *rev.* Britannia seated date in exergue (*Mont. no. 15*), *very fine and very rare*; *all these are believed to be original strikings* 5
* * The last piece is from the Bergne collection.
- 227 **Proof Halfpence (2), 1797**, *bronzed and unbronzed examples*; **Pattern Halfpenny, 1797** (*Mont. no. 17*), *perhaps a re-strike*; **Pattern Halfpennies (2), 1799**, (a) legend on *obv.* ending F. D., &c. *rev.* as current halfpenny (*Mont. no. 30*), *rare*, (b) similar reverse, but *obv.* has crowned bust (*Mont. no. 31*), *rare*; *all except the one notified believed to be fine originals* 5
- 228 **Pattern Halfpenny (undated)**, *rev.* VIVAT! across the field (*Mont. no. 14*), *rare*; **Proof Halfpenny, 1799**; **Pattern Halfpenny, 1805**, *rev.* BRITANNIARUM (*Mont. no. 35*); **Proof Halfpenny, 1806** (*bronzed*); *all fine, some rare* 4

- 1 6 . 229 Proof Farthing, 1771, *rare*; Pattern Farthing 1797 (*Mont. p. 96, no. 6*); Pattern Farthings (2), 1798, *bronzed and unbronzed (Mont. no. 29)*; Proof Farthings (2), 1799, 1806; also Pattern Sovereign in *lead*, by *Mills*, large bust to right, MILLS on truncation, C. below, *rev.* square shield crowned within a wreath; *chiefly very fine* 7

* * The sovereign from the Wakeford and Montagu collections.

COUNTERMARKED TOKENS.

SILVER.

- 1 6 . 230 Spanish Dollars (5), 1772, 1773, 1782, 1789, 1790, each countermarked on *obr.* with head of George III in small oval punch; *chiefly fine* 5
- 1 12 . 231 Others (3), similar, of 1792 and 1795 (one of the two 1795 struck in Mexico); others (2), 1779, 1789, with larger head of George III in octagonal punch; *chiefly fine, the last two scarce* 5
- 8 7 6 232 Dollar, 1795, doubly countermarked on *obr.*, with the oval stamp punched upon the octagonal countermark, *extremely rare*; others (2), 1798, 1802, with octagonal punch; Half Dollars (2), 1757, 1761, with the small oval countermark on *rev.* of each, *fine and scarce* 5
- 1 17 . 233 Half Dollars (4), 1777, 1784, 1791, 1792, each stamped on *obr.* with the small oval countermark; another, 1793, with octagonal punch, *all fine and scarce, the last rare* 5
- 5 15 . 234 Quarter Dollars (3), 1779, 1780, 1783, the two first with the small oval stamp on *obr.*, and the third with the large octagonal punch; also Eighth Dollar, 1789, with small oval countermark on *obr.*; *all scarce, the last rare* 4
- 7 10 . 235 Dollar and Half Dollar, 1758; Quarter Dollar, 1750; Eighth Dollar, 1755; and Sixteenth Dollar, 1758, all countermarked on both sides with circular stamp containing G R, *a fine and rare set, the smaller pieces very rare* 5

GEORGE IV.

PROOFS AND PATTERNS.

GOLD.

- 236 Proof Two Pounds, 1823, *obv.* bare head to left; *rev.* St. George and the Dragon, edge inscribed, *brilliant and scarce* 1
- 237 Pattern Two Pounds, 1825, smaller head to left; *rev.* shield of arms upon an ermine drapery, crown above, edge faintly inscribed in ineuse lettering, DECUS ET TUTAMEN * ANNO REGNI QUINTO * , *brilliant and extremely rare* 1
- 238 Pattern Two Pounds, 1825, as the preceding coin, but the edge is plain, *brilliant and very rare* 1
- 239 Proof Sovereign, 1821, by *Pistrucci*, usual type, edge grained; also Proof Sovereign, 1825, *second type*, edge plain, *both brilliant and rare* 2
- 240 Proof Sovereign, 1825, as before, but edge grained; Proof Half Sovereign, 1821, *first issue*, rose, shamroek and thistle type, edge grained, *both brilliant and rare* 2
- 241 Proof Half Sovereign, 1823 (*second type*), *rev.* square shield, crowned, edge grained; also Proof Half Sovereign, 1825 (*third type*), edge plain, *both brilliant and very rare* 2
- * * No. 1 is from the Marshall, Young, Brice and Montagu collections.

SILVER, &c.

- 242 Proof Crown, 1821, usual type, edge SECUNDO; Pattern Crown, 1825, type as the well-known crown of 1826, by *W. Wyon*, edge plain, *both brilliant, the second piece very rare* 2
- 243 Proof Half Crowns (2), 1820, 1821 (*first type*), crowned shield, with rose, shamroek and thistle disposed around; another, 1823 (*second type*), square shield upon the Garter, edges of all grained, *all brilliant and scarce* 3
- 244 Proof Half Crowns (2), 1823, 1824 (*second type*), as before, grained edges, *both brilliant and scarce* 2
- * * The Half Crown of 1824 is from the Bergne, Marshall, Young, Brice and Montagu collections.
- 245 Proof Half Crowns (2), 1825 (*third type*), one plain edged, one grained; Proof Shilling, 1821, rose, shamroek and thistle type, and another, 1823, with *rev.* square shield, both grained on edges, *all brilliant and scarce* 4

2 1 . 246 Pattern Shilling, 1825, *obv.* exactly as the current "lion" shilling; *rec.* BRITANNIARUM REX FID: DEF: the lion and crowns rather smaller than on the ordinary type, edge grained, *brilliant and rare* 1

Baldwin

1 7 . 247 Proof Shilling, 1824, *rev.* square shield upon the Garter, another, 1825, "lion" type, both with grained edges; Proof Sixpence, 1821, another, 1824; Maundy Sets (2), 1822, 1823, current coins; Proof Æ Farthing, 1821; Proof Half Farthing, 1828, and Current Third Farthing, 1827, *all brilliant, some scarce* 15

Weight

12 15 . 248 Pattern Æ Crown, 1829, by W. Wyon, *obv.* GEORGIUS IV DEI GRATIA 1829, large Head of the King, bare, to left, .W.W (stops as shown) in raised letters on truncation; *rev.* BRITANNIARUM REX FID: DEF:; shield of arms upon ermine drapery (as upon the crown of William IV), crown above, the St. George depending below, edge, in raised letters, DECUS, &c., ANNO REGNI NONO ., *extremely fine and excessively rare* [Pl. II] 1

—do—

. From the L. C. Wyon collection.

17/570

MINT SET, 1826.

14 . . 249 Comprising: Gold, Five Pounds, Two Pounds, Sovereign, Half Sovereign; silver, Crown to Sixpence; copper, Penny to Farthing, *all brilliant, in leather case, a scarce set* 11

—do—

WILLIAM IV.

PATTERNS AND PROOFS.

GOLD.

1 5 . 250 Pattern Sovereign, 1830, type as the current coin of 1831 but with the edge plain, *brilliant and rare* 1

Rollin

12 5 . 251 Proof Maundy Set, 1831, comprising the Fourpence, Threepence, Twopence and Penny, *a brilliant and very rare little set in the original case* 4

—do—

SILVER.

6 . . 252 Pattern Crown, 1831, *obv.* head to right, bare, W. WYON in full, in raised letters on truncation: *rev.* no legend, shield, &c., as upon the Æ crown of 1829 (*see lot* 248), beneath the drapery, and divided by the George pendant, ANNO — 1831, edge plain, *brilliant and very rare* 1

Gant

Kull 253 **Proof Half Crowns (2) 1831**, both with *W.W.* on truncation, but one with the plain edge bevelled, and said to be of pure silver; **another, 1834**, initials as before, edge plain, *all brilliant, the first and third pieces rare* 3

* * No. 1 is from the Montagu collection, no. 2 is from the Bieber cabinet, and no. 3 is from the Murdoch sale.

Lincoln 254 **Proof (?) Half Crowns (2), 1834**, both with the edges grained, one has *W.W.* and the other *W.W.* on truncation, *the second scarce and from the Montagu collection*; **Proof Shilling, 1834, Proof Sixpences (2), 1831, 1834**, all with grained edges; **Proof Groats (2), 1836**, one plain, the other grained; **Three Half Pence (current), 1836**, and **Æ Half and Third Farthings, 1837 and 1835** respectively, *all extremely fine, some rare* 10

* * The Half Crown (*W.W.*) Shilling and Sixpence, 1834, with grained edges, are from the Murdoch collection.

Gantz 255 **Pattern Groats (2) 1836**, one with **4 P** either side of Britannia, and the other reading (*rev.*) **FOUR PENCE** continuously above the figure of Britannia, both with the edges plain, *brilliant and rare* 2

Hall 256 **A similar lot**, excepting that the edge of each pattern is grained, *equally fine and rare* 2

MINT SET, 1831.

Spink 257 **Comprising: Gold, Two Pounds, Sovereign, and Half Sovereign; Silver, Crown to Maundy Penny; Copper, Penny to Farthing, all brilliant and in original case, a choice and rare set** 14

VICTORIA.

PATTERNS AND PROOFS.

GOLD.

do 258 **Pattern Five Pounds, 1839**, by *W. Wyon, R.A.*, *obv.* VICTORIA D : G : BRITANNIARUM REGINA F : D : , head to left, the hair bound by diadem and fillet, the artist's name in full on truncation; *rev.* DIRIGIT DEUS | GRESSUS MEOS, the Queen representing *Una* guiding the British lion with her sceptre, in exergue MDCCCXXXIX, and the artist's name again in full beneath, edge plain, *brilliant and a rare variety of this scarce issue* [Pl. III] 1

do 259 **Pattern Sovereign, 1837**, type as the first issue of current sovereign, but the head smaller and a rose either side of the date, edge plain, *brilliant and very rare* 1

- 2 10 . 260 Pattern Sovereign, 1837, as the preceding, the head perhaps slightly smaller, and with the words of the legend (VICTORIA DEI GRATIA) placed closer together, edge plain, *equally brilliant and rare* [PI. III] 1
- 2 10 . 261 Pattern Sovereign, 1837, almost as the last pattern, but with the words of *obr.* legend occupying more space, and the roses are placed nearer to the date, edge plain, *brilliant and very rare* 1
- 2 6 . 262 Pattern Sovereign, 1838, type, legend, and rose ornaments exactly as the preceding coin, edge plain, *brilliant and very rare* 1
- 2 10 . 263 Proof Sovereign, 1838, usual type, edge plain; Another, 1871, with (R) St. George and Dragon, edge plain, *both brilliant and rare* 2
- 5 15 . 264 Pattern Ducat, 1867, *obr.* VICTORIA D : G : BRITANNIAR : REG : F : D :, bust to left wearing coronet; *rev.* ONE HUNDRED PENCE * 1867 * , in centre, within wreath, ONE DUCAT, edge plain, *brilliant and very rare* [PI. III] 1
- 5 . 265 Pattern Double Florin, 1868, *obr.* as *obr.* of the preceding coin: *rev.* 5 FRANCS—INTERNATIONAL, within a wreath, DOUBLE FLORIN | 1868, edge plain, *brilliant and very rare* [PI. III] 1
- 5 5 . 266 Pattern Quarter Sovereign, 1853, *obr.* from the *obr.* die of the Maundy Twopence; *rev.* QUARTER SOVEREIGN 1853, a crowned shield dividing the date, edge plain, *extremely fine and very rare* [PI. III] 1
- * * From the Maynard, Montagu, and Murdoch collections.
- 185 1071070
SILVER.
- 7 . 267 Pattern Crown, 1839, by W. Wyon, R.A., *obr.* VICTORIA DEI GRATIA, large head to left; *rev.* DIRIGE DEUS, &c., the Queen as *Una*, &c., struck from the *rev.* of the Five Pound Piece of 1839, edge plain, *brilliant and extremely rare* 1
- * * From the Preston collection.
- 3 . 268 Proof Crown, 1845, *obr.* nearly as *obr.* of the preceding pattern, but with the lettering somewhat larger; *rev.* crowned shield within wreath, broad border each side, edge incusely inscribed, DECUS, &c., VIII, *brilliant and rare* 1
- 8 5 . 269 Pattern Crown, 1846, exactly (excepting date) as the well-known "Gothic" crown, excepting that this has the shoulder of the Queen's robe quite plain but for the border, edge plain, *brilliant and very rare* [PI. III] 1
- 2 14 . 270 Proof Gothic Crowns (2), 1847, one with plain and one with inscribed edge, *both brilliant and scarce* 2

Spink

Lincoln

Baldwin

—do—

Rollin

—do—

—do—

Lincoln

Spink

Carson

—do—

Lincoln

Height

Baldwin

Height

Baldwin

Lincoln

do -

- 271 **Pattern Half Crown, 1839**, by W. Wyon, *obr.* small head of the Queen, with diadem (but no fillet), to left, w . w (*incuse*) on truncation, *rev.* crowned shield within wreath, edge plain, *brilliant and believed to be unique*; also **Proof Half Crown, 1839**, usual type, larger bust, with fillet, edge plain, *brilliant* 2

* * No. 1 is from the Hawkins, Neck, Webb and Murdoch collections.

- 272 **Pattern Florins (3), 1848**, by W. Wyon, *obrs.* laureate head of the Queen to left, VICTORIA REGINA, 1848; *revs.* (a) V R (*mon.*) decorated with the national flowers and the Prince of Wales' plumes, enclosed within ornate quatrefoil, etc., and reading ONE FLORIN — TWO SHILLINGS (b) ONE | FLORIN within oak wreath, trident beneath, etc. (c) type as the "Graceless" florin, but reading ONE DIME | ONE TENTH OF A POUND, *all with edges plain and in brilliant condition and rare* 3

- 273 **Pattern Florins (3), 1848**, by W. Wyon, *obrs.* as the preceding, except that the Queen's head is simply decorated with plain diadem and fillet; *revs.* (a) V R (*mon.*) as before, but reading ONE CENTUM, ONE TENTH, etc. (b) as (a), but reading ONE DECADE, ONE TENTH, etc. (c) ONE | CENTUM within wreath, and around, 100 MILLES, ONE TENTH, etc., edges as before, *equally fine and rare* 3

- 274 **Pattern Florins (2)**, by W. Wyon, *obrs.* crowned bust of the Queen; *revs.* (a) V . R . (*mon.*) as before, and reading ONE FLORIN, ONE TENTH, etc. (b) ONE DECADE within wreath, and 100 MILLES, ONE TENTH, etc.; also **Proof Florin, 1848**, usual type, all with plain edges, *and in brilliant state, the first two rare* 3

- 275 **Proof Florin, 1867**, usual type, edge plain; **Current Florin, 1878**; **Pattern Shilling, 1838**, with the small head, grained edge; and **Proof Shilling, 1839**, usual type, edge plain; *all brilliant, the Florin, 1867, and Shilling, 1838, very rare* 4

* * The Shilling of 1838 is from the Marshall and Montagu collections.

- 276 **Pattern Shilling, 1863**, by C. H. Wiener, *obr.* VICTORIA DEI GRATIA BRITANNIAR: REG: F: D: , head, with coronet, to left; *rev.* as the current shilling, edge plain, *brilliant and very rare* [PI. III] 1

* * From the Doulton collection.

- 277 **Pattern Shilling, 1863**, by C. H. Wiener, as the preceding, excepting that the head is decorated with wreath of rose, shamrock and thistle, *equally fine and rare* [PI. III] 1

* * From the Berne, Brice, Montagu and Murdoch collections.

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- 3 . . 278 Pattern Shilling, 1863, by C. H. Wiener, type and legend as before, but bust of rather older appearance, and with a ribbon depending from the hair and resting on the Queen's shoulder, the artist's initials are omitted from the truncation, *equally fine and rare* [PI. III] 1
- 3 . . 279 Pattern Franc, 1867 (International), *obv.* bust of the Queen, with coronet, to left; *rev.* ONE FRANC | TEN PENCE, crowned shield within oak wreath, edge plain, *brilliant and rare* [PI. III] 1
- 1 19 . 280 Proof Shilling, 1889, *rare*; Current Shilling, 1889; Sixpence, 1888; Proof Groat, 1842, edge plain, *scarce*; British Guiana Groat, 1888; Maundy Sets (4), 1838, 1888 (two sets, one a proof set), 1898; and Threehalfpence, 1838, *all in brilliant condition* 22

COPPER, &C.

- 5 . . 281 Pattern Five-farthings, 1857, *obv.* VICTORIA D : G : &c., bust with coronet to left; *rev.* * FIVE FARTHINGS | 10 CENTIMES * , Britannia seated to right, *very fine and very rare* [PI. III] 1
- 5 5 . 282 Pattern Ten Cents, 1857, *obv.* as the preceding; *rev.* TEN CENTS | ONE TENTH OF A SHILLING . , Britannia as before, *brilliant and very rare* 1
- 4 19 . 283 Pattern Decimal Penny, 1857, *obv.* as before; *rev.* DECIMAL PENNY | ONE TENTH OF A SHILLING, *brilliant and very rare* 1
- 2 12 . 284 Proof Bronze Pennies (4), 1860, 1861 (*bronzed*), 1867, 1868; and Current Penny of 1874, *all brilliant, and chiefly rare* 5
- 7 5 . 285 Pattern Penny, 1865, nearly as the current piece, excepting that the Queen wears a coronet (*cf. Mont. p. 144*), *brilliant and exceedingly rare* [PI. III] 1
- 5 10 . 286 Pattern Five Cents, 1857, *obv.* nearly as the larger patterns (lots 281, 282, 283); *rev.* FIVE CENTS | MDCCCLVII, a spray of national flowers dividing the legend; in centre, Britannia seated, *brilliant and very rare* [PI. III] 1
- 6 . . 287 Pattern Decimal Halfpenny, 1859, *obv.* as before; *rev.* HALF | DECIMAL | PENNY in three lines within beaded circle, all within outer foliate border, *brilliant and extremely rare* 1
- 7 . . 288 Pattern Two Cents and One Cent, 1857, type, etc., exactly as the Five Cents under lot 286, excepting value and size, *both brilliant and very rare* [PI. III] 2

- Baldwin 289 Proof Halfpenny and Farthing, 1868 ; Proof Half Farthings (2), 1839, 1868 ; Proof Third Farthings (2), 1868 (one being in *nickel*) ; Proof Quarter Farthing, 1868 ; Current Halfpence to Quarter Farthing (7 pieces), *obv.* in *copper-gilt* of Wiener's Sovereign, 1863, and four *obvs.* (all different) in *lead* of Wiener's Shillings, *an interesting lot, chiefly very fine, and several rare* 19

* * The set of Wiener's Shillings are from the Wakeford and Montagu collections. The Wiener Sovereign (*obv.*) is from the Murdoch cabinet.

- Spink 290 Proof Penny, Halfpenny and Farthing, 1868, struck in *nickel*, brilliant, a very rare set 3

- Baldwin 291 Pattern Penny, 1859, *nickel*, *obv.* VICTORIA D : G : BRIT : REGINA : F : D : , crown in centre ; *rev.* PENNY | 1859, two roses dividing legend from the date, in centre 1, edge plain, *extremely fine and very rare* [Pl. III] 1

MINT SETS (IN ORIGINAL CASES).

- Booke 292 1839, comprising : Gold Five Pounds, Sovereign, Half Sovereign ; silver, Crown to Penny ; copper, Penny to Farthing, a brilliant and rare set 15

- Weight 293 1853, comprising : Gold, Sovereign, Half Sovereign ; silver, Crown to Penny ; copper, Penny to Half Farthing, an equally brilliant and scarce set 16

- Spink 294 1887, comprising : Gold, Five Pounds, Two Pounds, Sovereign, Half Sovereign ; silver, Crown to Threepence, a brilliant and rare set, the two largest gold pieces being without the usual artist's initials on *rev.* 11

- Weight 295 1887, a similar set, but with the artist's initials on the *rev.* of the Five and Two Pound pieces, a brilliant set 11

- Nelson 296 1893, comprising : Gold, Five Pounds, Two Pounds, Sovereign, Half Sovereign ; Silver, Crown to Threepence ; all brilliant 10

EDWARD VII.

- do 297 1902, comprising : Gold, Five Pounds, Two Pounds, Sovereign and Half Sovereign ; Silver, Crown to Penny ; all fine 13

637.19.

Second Day

36

CABINETS, ETC.

- 4 . 298 Mahogany Cabinet, $11\frac{1}{2}$ in. by 12 in. *high*, by $10\frac{1}{2}$ in. *deep*, with *Ready*
20 trays pierced for coins, lock and key 1
- 4 10 . 299 Another, 12 in. by $10\frac{1}{2}$ in. *high*, by $10\frac{3}{4}$ in. *deep*, containing 18 trays *- do -*
and 1 drawer, the former pierced for coins, lock and key 1
- 2 12 . 300 Another, $11\frac{1}{4}$ in. by $3\frac{3}{8}$ in. *high*, by $9\frac{3}{4}$ in. *deep*, containing 4 trays *Lincoln*
pierced for coins, lock, no key ; and another, $12\frac{3}{4}$ in. by $3\frac{3}{4}$ in.
high, by 13 in. *deep*, with 7 trays pierced for coins, lock, no key 2
- 6 . 301 A view of the Silver Coinage of Great Britain, by George Marshall, *Gantz*
scarce, with MS. notes by the late Mr. Mackerell London, 1837

£ 649. 7.

END OF SALE.

Total of Sale £ 1424. 12 6



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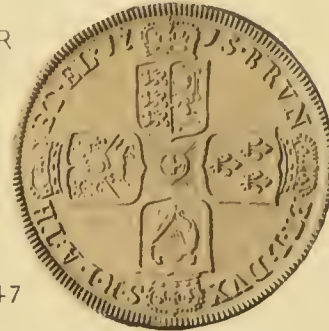
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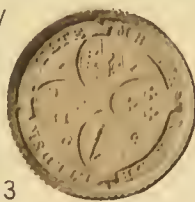
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American Numismatic Society



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